



***VIII International Seminar on Irish Studies:
Celebrating St. Brigid's
28 January - 1 February 2025***



**THE IRISH
STUDIES CIRCLE**
CÍRCLU DE STADIOS NAIRÍSE



**UNIVERSIDAD
DE GRANADA**

Tuesday 28 January		
9.30-10.00	Aula García Lorca, Filosofía y Letras	Opening Ceremony
10.00-11.00		Eiléan Ní Chuilleanáin “Literary reading followed by discussion” Chaired by Pilar Villar Argáiz
11.00-11.30		Audrey Robitaille (Catholic University of Toulouse) “Folklore and poetry: Eiléan Ní Chuilleanáin’s palimpsestic poems in <i>The Map of the world</i> ” Chaired by Marjan Shokouhi
11.30-12.00	Cafetería, Filosofía y Letras	Coffee Break
12.00-13.00	Aula García Lorca & Hall, Filosofía y Letras	Launch of Yeats Sisters Exhibition Irish Ambassador to Spain & Billy Shortall (Trinity College Dublin)
Lunch		
18.00-20.00	Aula Expresión Musical II, Ciencias de la Educación	Irish Dance Workshop Elisa Vicente Escobar & Edit Holm

Wednesday 29 January		
10.00-11.00	Aula 2, Filosofía y Letras	Eamon Maher (ITU Dublin) “Everything interesting begins with one person and one place: Towards an appreciation of place in the work of John McGahern and Claire Keegan” Chaired by Pilar Villar Argáiz
11.00-11.30	Cafetería, Filosofía y Letras	Coffee Break
11.30-13.00	Aula 2, Filosofía y Letras	New Voices in Irish Criticism I Chaired by Eamon Maher <ul style="list-style-type: none"> • Barbara Kavanagh: “For fear of suburban gardens and a love of leafy lanes: John McGahern’s illustration of character through place” • Séamus O’Kane: “Intersubjectivity in the transnational fiction of Naoise Dolan” • Marie Louise O’Donnell: “The short story as drama” • Jorge Gárate: “Kavanagh’s prose: Biography or fiction”

Wednesday 29 January

13.00-14.00	Aula 2, Filosofía y Letras	<p>Juan Ráez Padilla (Universidad de Jaén) “Is it any wonder when I thought I would have second thoughts?: Heaney revisited”</p> <p>Chaired by Carmen Aguilera Carnerero</p>
Lunch		
18.00-20.00	Pub Daly's, Calle Escolástica 15	<p>Irish Language Workshop Stíofáin Ó' Dálaigh</p>
20.00-21.00		<p>Launch of Matt Cranitch & Caoimhe Flannery's New CD</p>

Thursday 30 January

10.00-11.00	Aula 2, Filosofía y Letras	<p>Marisol Morales Ladrón (Universidad de Alcalá) “Female ethics and narrative resistance in the contemporary Irish neo-historical novel”</p> <p>Chaired by Pilar Villar Argáiz</p>
11.00-11.30	Cafetería, Filosofía y Letras	Coffee Break
11.30-12.30		<p>Orla Delaney (University of Cambridge) “Feminism, silence, and digital mediation in Ireland's abortion archive”</p> <p>Chaired by Encarnación Hidalgo Tenorio</p>
12.30-14.00	Aula 2, Filosofía y Letras	<p><i>New Voices in Irish Criticism II</i> Chaired by Encarnación Hidalgo Tenorio</p> <ul style="list-style-type: none"> • Antonio Jesús Vargas Rico: “The Irish Bridget through political cartoons: A multimodal discourse analysis of domestic service in America in the late 19th century” • Laura Ruiz Hurtado: “The Green Book: A critical discourse analysis of sentiment, social identity, and power dynamics” • Miguel Fernández: “The mythical Ireland” • Samantha Young: “Her savage reply: Deirdre Sullivan's feminist retelling of Irish myth <i>The children of Lir</i>”

Thursday 30 January

16.00-18.00	Aula Magna, Ciencias de la Educación	<p>Women in the History of Irish Music Chaired by Stephen Hughes</p> <p>Louise Mulcahy “The Liam O’ Flynn collection: The legacy of the master piper”</p> <p>Matt Cranitch “Julia Clifford (1914-1997), acclaimed traditional fiddle-player”</p>
18.30-19.30		<p>UGR Céilí Band & special guests</p> <p>Louise Mulcahy, Matt Cranitch, Caoimhe Flannery & Éimhear Flannery</p>

Friday 31 January

9.30-10.30	Aula 2, Filosofía y Letras	<p>Elena Jaime de Pablos (Universidad de Almería) “Gender and humour in Anne Enright’s short stories”</p> <p>Chaired by Eamon Maher</p>
10.30- 11.30		<p>Carlos Burgos (Asociación Hispano-Irish) “Ireland-Spain: The brotherhood in the 21st century through social and cultural events”</p> <p>Chaired by Pilar Villar Argáiz</p>
11.30-12.00	Cafetería, Filosofía y Letras	Coffee Break
12.00-13.00	Aula 2, Filosofía y Letras	<p>Deirdre Sullivan “Literary reading followed by discussion” Chaired by Diana Rodriguez Bonet</p>
13.00-14.00		<p><i>New Voices in Irish Criticism III</i> Chaired by Juan Ráez Padilla</p> <ul style="list-style-type: none"> • Felicity Smith: “Deconstructing inherited narratives and reimagining communities in Anna Burns’s fiction” • Noelia Carmona Rivero: “A new Ireland: Alternative masculinities in Donal Ryan’s <i>Strange Flowers</i> and <i>The Queen of Dirt Island</i>” • Nadia López-Peláez Akalay: “If I ventured in the slipstream: Belfast’s landscape of symbols in Van Morrison’s <i>Astral Weeks</i>”
Lunch		

Friday 31 January

Workshop on Irish Musical Instruments for Musicians I Chaired by Luis José García Pulido Aula de Expresión Musical II, Ciencias de la Educación	16.00-17.00	Louise Mulcahy (Irish flute)
	17.00-18.00	Éimhear Flannery (singing)
Workshop on Irish Musical Instruments for Musicians II Chaired by Luis José García Pulido Aula de Expresión Musical I, Ciencias de la Educación	16.30-17.30	Caoimhe Flannery & Matt Cranitch (fiddle)
	18.00-19.30	Matt Cranitch "The music of Sliabh Luachra"

Saturday 1 February

12.00-14.00	Escuela de Estudios Árabes, CSIC Calle Cuesta del Chapiz 21	Concert Celebrating St. Brigid's Chaired by Luis José García Pulido Louise Mulcahy, Matt Cranitch, Caoimhe Flannery & Eimear Flannery (Booking required - Maximum audience capacity: 80)
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Registration link

Organizado por

Dirección

Pilar Villar Argáiz
Encarnación Hidalgo Tenorio
Marjan Shokouhi

Coordinación

Stephen Hughes
Carmen Aguilera Carnerero

Comité organizador

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Máster en Literatura y Lingüística Inglesas
Departamento de Filologías Inglesa y Alemana
Departamento de Didáctica de la Lengua y la Literatura
Grupo de Investigación HUM 592: *Recepción, Modos y Géneros de la Literatura en Lengua Inglesa*
Grupo de Investigación HUM 1011: *Didáctica de las Lenguas Extranjeras*



Embassy of Ireland

